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## WEEK 43

# CROSS THE STREAMS 

Serkan Yürekli Cross the Streams
Ashish Kumar Cross the Streams
Grant Fikes Cross the Streams
Grant Fikes Cross the Streams (Matching Sections) David Altizio Cross the Streams (Neanderthal) Mark Sweep Cross the Streams

## GRANDMASTER PUZZLES

## Cross the Streams by Serkan Yürekli



Cross the Streams by Ashish Kumar

|  |  |  | $?$ |  |  | 2 |  | 2 |  |  | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  | $?$ |  |  | 2 |  | $?$ |  |  | 2 |
|  |  | 2 | $*$ | $*$ | $?$ | $*$ | 2 | $*$ | $*$ | 2 |  |
| 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |
|  |  | $*$ |  |  |  |  |  |  |  |  |  |
| 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |
|  |  | $*$ |  |  |  |  |  |  |  |  |  |
|  |  | $*$ |  |  |  |  |  |  |  |  |  |
| 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |
|  |  | $*$ |  |  |  |  |  |  |  |  |  |
| $*$ | 2 | 2 |  |  |  |  |  |  |  |  |  |
|  |  | $*$ |  |  |  |  |  |  |  |  |  |
| $2 ' s$ |  |  |  |  |  |  |  |  |  |  |  |

Cross the Streams by Grant Fikes

|  | $\begin{aligned} & 4 \\ & 2 \\ & 2 \end{aligned}$ | * | * | $\begin{aligned} & * \\ & 3 \\ & * \end{aligned}$ | * | $\begin{aligned} & 2 \\ & 2 \\ & * \end{aligned}$ | * | * | $?$ 1 $*$ 2 $*$ | r 2 $*$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| * 7 |  |  |  |  |  |  |  |  |  |  |
| * 3 * |  |  |  |  |  |  |  |  |  |  |
| $2 *$ |  |  |  |  |  |  |  |  |  |  |
| * 7 * |  |  |  |  |  |  |  |  |  |  |
| * |  |  |  |  |  |  |  |  |  |  |
| $2 *$ |  |  |  |  |  |  |  |  |  |  |
| * 5 * |  |  |  |  |  |  |  |  |  |  |
| * |  |  |  |  |  |  |  |  |  |  |
| $1 *$ |  |  |  |  |  |  |  |  |  |  |
| * 4 * |  |  |  |  |  |  |  |  |  |  |

## Cross the Streams (Matching Sections) by Grant Fikes

Rules: Standard Cross the Streams rules. Also, the grid is divided into $5 \times 5$ sections, it must be possible to pair sections up such that the shading of the section in each pair is identical. Sections may be rotated to be paired up, but not reflected.

|  | 5 | * | * | ? | $?$ $?$ $?$ | * | * | * | * | * $\begin{aligned} & * \\ & 2 \\ & 1\end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ? 2 * |  |  |  |  |  |  |  |  |  |  |
| * |  |  |  |  |  |  |  |  |  |  |
| * $2 * 2 *$ |  |  |  |  |  |  |  |  |  |  |
| ? ? ? |  |  |  |  |  |  |  |  |  |  |
| * 1 * |  |  |  |  |  |  |  |  |  |  |
| * |  |  |  |  |  |  |  |  |  |  |
| * 2 ? |  |  |  |  |  |  |  |  |  |  |
| * |  |  |  |  |  |  |  |  |  |  |
| * |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |

## Cross the Streams (Neanderthal) by David Altizio

Rules: Standard Cross the Streams rules, except that the puzzle uses an early number system that only has the concepts of "one" and "many". All number clues greater than 1 are represented by a symbol.

|  | * | $\begin{aligned} & 1 \\ & * \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \\ & * \end{aligned}$ | $*$ 1 + | $\begin{aligned} & * \\ & + \end{aligned}$ | + | $\begin{aligned} & * \\ & 1 \\ & + \\ & * \end{aligned}$ | + | $*$ + + 1 | $*$ 1 1 $*$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| * 1 * |  |  |  |  |  |  |  |  |  |  |
| $*++*$ |  |  |  |  |  |  |  |  |  |  |
| * |  |  |  |  |  |  |  |  |  |  |
| $+1$ |  |  |  |  |  |  |  |  |  |  |
| $+\quad+$ |  |  |  |  |  |  |  |  |  |  |
| * 1 * |  |  |  |  |  |  |  |  |  |  |
| $1 * 1 * 1$ |  |  |  |  |  |  |  |  |  |  |
| * $11 * 1$ |  |  |  |  |  |  |  |  |  |  |
| * + * |  |  |  |  |  |  |  |  |  |  |
| $+++$ |  |  |  |  |  |  |  |  |  |  |

Any Questions?

## Cross the Streams by Mark Sweep

|  |  |  |  | $*$ | $*$ | $?$ | $*$ |  |  |  |  |
| ---: | ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 3 | 1 | 4 | 1 | 5 | $*$ |  | $*$ |  | $*$ |
|  |  | $*$ | $?$ | $*$ | $?$ | $?$ | 3 | 1 | 4 | 1 | 5 |
| $?$ | 3 | $?$ |  |  |  |  |  |  |  |  |  |
| $*$ | 1 | $*$ |  |  |  |  |  |  |  |  |  |
|  | 4 | $?$ |  |  |  |  |  |  |  |  |  |
| $?$ | 1 | $?$ |  |  |  |  |  |  |  |  |  |
| $*$ | 5 | $*$ |  |  |  |  |  |  |  |  |  |
| $?$ | 3 |  |  |  |  |  |  |  |  |  |  |
| $*$ | 1 |  |  |  |  |  |  |  |  |  |  |
| $*$ | 4 |  |  |  |  |  |  |  |  |  |  |
| $*$ | 1 |  |  |  |  |  |  |  |  |  |  |
| $*$ | 5 |  |  |  |  |  |  |  |  |  |  |

Four Slices of Pi

