2019/09/21:

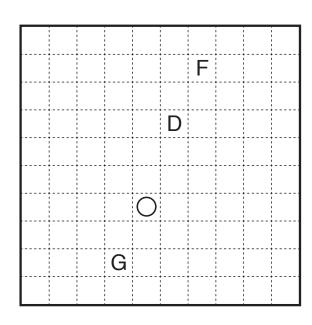
O'utcast by Serkan Yürekli Theme: Clue Symmetry and Logic

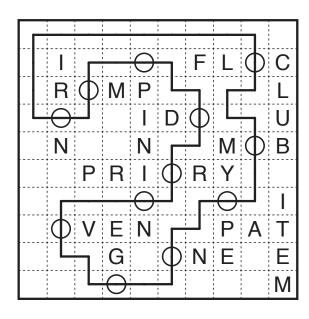
Rules: Place each of the given words into the grid, reading across or down; all words should interconnect, and all words formed in the grid must be from the list. Each given letter must be used by at least one word. Additionally, draw a Masyu loop: a single closed loop passing through each of the "O"s and otherwise using only unused squares. When passing through an "O", the loop must go straight through and must make a 90 degree turn in at least one of the adjacent squares.

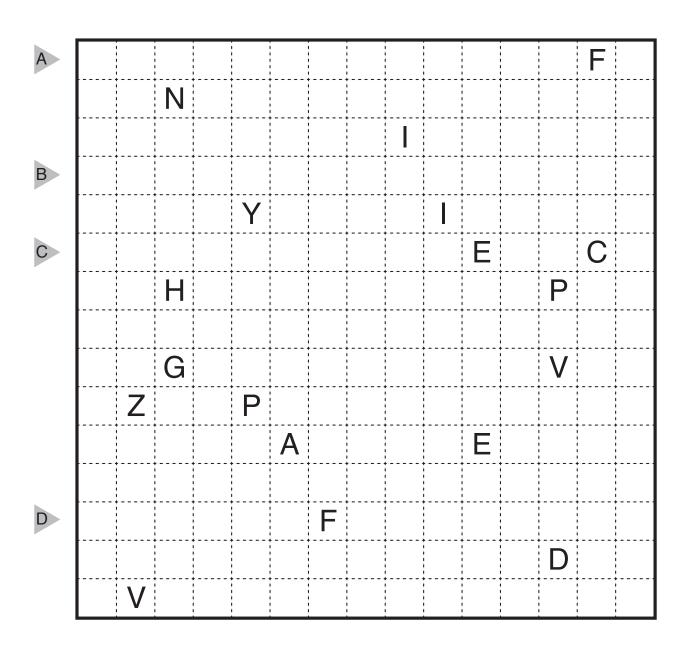
Example:

EGO	CLUB	
ПОО	FLOC	
IDO	1 1100	MYOPE
	IRON	111011
MOB		PRIORY
	ITEM	
ONE	0	OPINION
РАТ	OVEN	
LHI		

ROMP







FLOC	ANNOY	GHETTO
LEON	AZOIC	NEWISH
NEON	NITRO	RANDOM
ROPE	NOISY	UTOPIA
VINO	PIVOT	VICTIM
	LEON NEON ROPE	LEON AZOIC NEON NITRO ROPE NOISY

FLOUNCE
EVERYONE
NOTEBOOK
OBLIVION
BIOLOGIST
COLTSFOOT

2019/04/13: Castle Wall by Bryce Herdt Theme: Siege



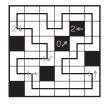
	3↓	5↓	9↓	2↓		8↓	2↓	
1								
1 6 2 0								
<u>2</u> →								
0 →								
9								
1								
1 5 → 5								

2019/05/11:

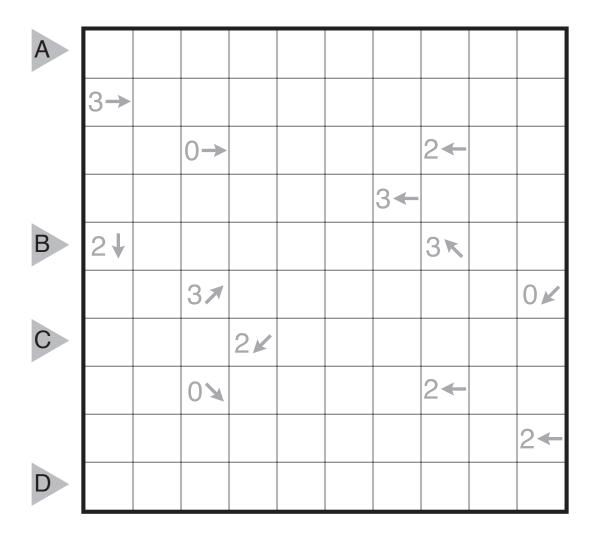
Yajilin (Strict Transparent) by Joseph Howard Theme: Every Which Way but Up

Rules: Variation of Yajilin Rules, including both diagonal arrows and transparent clues that the loop can pass through. Any clue cells that are part of the loop must be true and indicate the number of shaded cells in that direction. Any clue cell that is not part of the loop must be

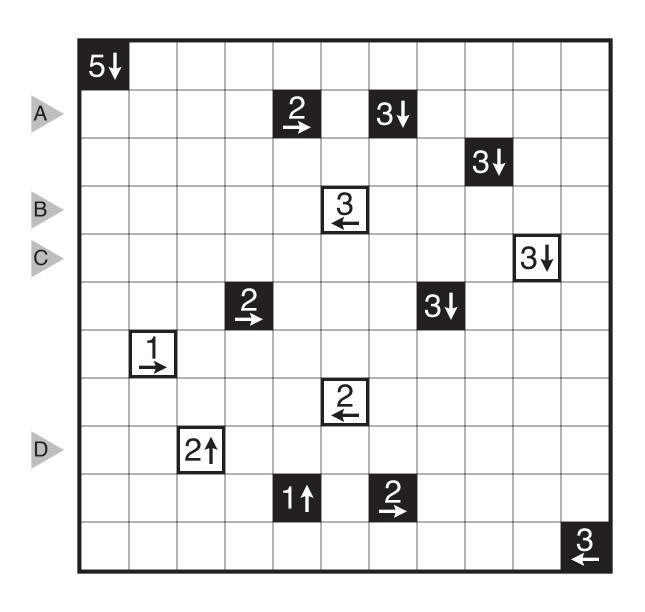




blackened, and the clue value MUST also be false (e.g., if a 2 left clue is blackened, there must be some number of cells other than 2 blackened to the left of the clue).



2019/06/22: Castle Wall by Murat Can Tonta Theme: Clue Symmetry and Logic

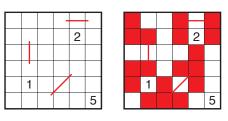


SSS (Sundoko Snake Shape) Rules and Examples

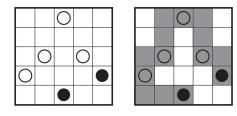
Combination of Sundoko, Snake, and Shape puzzle styles.

Sundoko: Shade some cells to make sunglasses, consisting of a bridge (a given line, in red) and two lenses made out of orthogonally connected cells that are symmetric with respect to the perpendicular bisector of the bridge. Two lenses

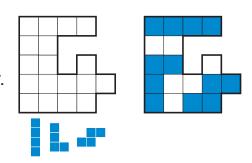
may not share an edge, but can intersect at a point. Cells with the bridges are not shaded, except at the bridge ends. Numbers in the grid are unshaded, and indicate the total count of unshaded cells connected vertically and horizontally to the numbered cell, including the cell itself.



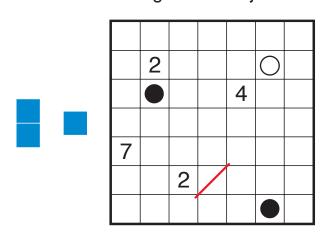
Snake: Shade some cells to create a one-cell wide snake in the grid that does not cross or touch itself, not even diagonally. The snake starts and ends at the black circles and must pass through all white circles.

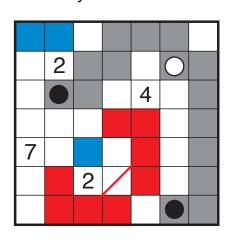


Shape: Place each of the given shapes into the grid exactly once (rotations and reflections allowed). Shapes cannot touch each other, not even diagonally.



In SSS, shade some cells to make sunglasses, create a single snake, and place all of the shapes in the grid. Shaded cells of different categories (sunglasses, snake, shapes) cannot share an edge. Number clues referring to unshaded cell counts consider all three categories of objects as shaded cells in this hybrid.





2019/02/16: SSS by Yuki Kawabe

Theme: Logical

