## 2019/05/06:

Skyscrapers by Murat Can Tonta Theme: Four Fours


2019/05/07:
Tapa by Grant Fikes
Theme: Clue Symmetry and Logic

|  |  | ${ }^{1} 2$ |  |  | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{1} 3$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  | $1_{3}^{1}$ |  | $1_{3}$ |  |  |
|  |  |  |  |  | ${ }_{1} 3$ |
| ${ }_{1}$ |  |  |  |  |  |
|  |  | 5 |  | $1_{1}^{1} 1$ |  |
|  |  |  |  |  |  |
|  |  |  |  |  | 4 |
| ${ }_{1} 1$ |  |  | ${ }_{1}^{1} 1$ |  |  |

## 2019/05/08: <br> TomTom by Thomas Snyder Theme: 5-8-19



## 2019/05/09: <br> Easy as LITS by Chris Green Theme: Clue Symmetry and Logic

Rules: Standard LITS Rules. Also, the letters outside the grid indicate the first tetromino encountered in the corresponding direction. (Example also by Chris Green)


## 2019/05/10: Battleships (Minesweeper) by Ashish Kumar Theme: Hanging Frame

Rules: Variation of standard Battleships rules. Instead of exterior clues, clues inside the grid indicate the number of adjacent squares, including diagonally adjacent squares, containing ship segments. Ships do not sit on cells with numbers.

|  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0 |  |  |  |  |  |  | 1 |  |  |
|  |  | 1 | 2 | 2 | 2 | 2 | 2 |  |  |
|  | 2 |  |  |  |  | 2 |  |  |  |
|  | 3 |  |  |  |  | 2 |  |  |  |
|  | 3 |  |  |  |  | 2 |  |  |  |
|  | 2 |  |  |  |  | 1 |  |  |  |
|  | 2 | 2 | 2 | 3 | 1 | 3 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |

# 2019/05/11: <br> Yajilin (Strict Transparent) by Joseph Howard Theme: Every Which Way but Up 

Rules: Variation of Yajilin Rules, including both diagonal arrows and transparent clues that the loop can pass through. Any clue cells that are part of the loop must be true and indicate the number of shaded cells in that direction. Any clue cell that is not part of the loop must be
 blackened, and the clue value MUST also be false (e.g., if a 2 left clue is blackened, there must be some number of cells other than 2 blackened to the left of the clue).


