## 2018/07/30: <br> Numberlink by Murat Can Tonta <br> Theme: Clue Symmetry and Logic

Rules: Connect each pair of numbers with a path passing through edge-adjacent cells. No cell may be used on more than one path.
C

| 1 |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | 2 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  | 3 |  |  | 4 | 5 |  |  |  |
| 5 |  |  |  | 6 |  |  |  |  |  |
|  |  |  |  |  | 3 |  |  |  | 7 |
|  |  |  | 4 | 6 |  |  | 7 |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 1 |  |  |
|  |  |  |  |  |  |  |  |  | 2 |

## 2018/07/31: <br> Battleships by John Bulten <br> Theme: Tight Passage



## 2018/08/01: <br> Tapa-Like Loop by Serkan Yürekli Theme: Even

Rules: Standard Tapa-Like Loop Rules. (Form a single non-intersecting loop. Clues inside the grid represent the number of neighboring cells visited by the loop; if there is more than one number in a cell, each number should be represented with a separate loop segment. There is no $2 \times 2$ rule of Tapa in this puzzle.)
A
B
C

|  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  | $2^{2}$ |  |  |  |  |  |  | 4 |
|  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  | 2 | 4 |  |  | $2_{2} 2^{2}$ |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 4 |
| 2 |  |  |  |  | $2_{2}^{2} 2$ |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 2 |  |  | $22^{2}$ |  |  | 2 |
|  |  |  |  |  |  |  |  |  |  |  |
|  | 2 |  |  |  |  |  | 2 |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |

2018/08/02:<br>Kurotto by Prasanna Seshadri<br>Theme: Clue Symmetry and Logic



## 2018/08/03: <br> LITS by William Hu <br> Theme: Vortex



## 2018/08/04: <br> Double Kakuro by Grant Fikes <br> Theme: Pattern

Rules: Variation of Kakuro. The gray ( $2 \times 2$ ) cells are to be filled by a single digit which sits in multiple rows and columns. No digits can repeat within an entry, regardless of if it is in a small or large cell.

B


