17/11/27:
Numberlink by Thomas Snyder Theme: Clue Symmetry and Logic (for TheSubro)
Rules: Connect each pair of numbers with a path passing through edge-adjacent cells.
No cell may be used on more than one path.
Answer entry: Enter the length in cells of the horizontal line segments from left to right in the marked rows, starting at the top. Separate each row's entry with a comma.

A) |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 1 | 2 |  | 3 | 4 |  | 5 | 6 |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 5 |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  | 2 |
|  |  |  | 6 | 7 |  |  |  |  |  |
|  |  |  |  |  |  | 8 |  | 3 |  |
|  |  | 7 |  |  |  |  |  |  |  |
|  |  |  |  |  | 9 |  |  |  |  |
|  |  |  |  | 10 |  |  |  |  |  |
|  |  |  |  |  |  |  | 11 |  |  |
|  | 10 |  | 12 |  |  |  |  |  |  |
|  |  |  |  |  | 13 | 14 |  |  |  |
| 15 |  |  |  |  |  |  |  |  | 8 |
|  |  |  |  |  | 15 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  | 1 | 11 |  | 13 | 14 |  | 9 | 12 |  |
|  |  |  |  |  |  |  |  |  |  |

## 17／11／28：

## Yajisan Kazusan by Thomas Snyder Theme：X＇s and O＇s（for Jamie Hargrove）

Rules：Shade some cells black so that all unshaded number and arrow clues indicate the exact count of shaded cells in the given direction．Shaded cells cannot share an edge，and all white cells must remain connected as part of a single contiguous
 group．It is allowed to shade over some of the numbered cells；a shaded over clue may or may not be true．

|  |  |  | 1】 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\xrightarrow{3}$ | $\xrightarrow{2}$ | $2 \downarrow$ |  | $\xrightarrow{1}$ |  | 2 | 2 |  |
| $\stackrel{1}{\leftarrow}$ |  | $\xrightarrow{2}$ |  |  | 2 |  |  |  |
| $3 \downarrow$ | $1 \uparrow$ | $2 \downarrow$ |  | 2】 |  | 1 | $\downarrow$ |  |
| $\xrightarrow{3}$ |  | $\xrightarrow{3}$ |  | 3 | $2 \downarrow$ | 3 | 3 |  |
|  | $1 \uparrow$ |  |  | $1 \uparrow$ |  | 2 | 2 |  |
| $\xrightarrow{3}$ |  | $2 \uparrow$ |  | 2个 | $4 \uparrow$ | 2 | 2 |  |
|  |  |  | $2 \uparrow$ |  |  |  |  |  |

## 17/11/29:

## Tapa (Borders) by Palmer Mebane Theme: Antisymmetric Borders (for Veep)

Rules: Standard Tapa Rules. Also, if two cells are separated by a thick border, this means that exactly one of those cells is shaded and the other is unshaded. (Cells missing a border that appear as larger shapes are entirely shaded or entirely unshaded. The count of shaded cells is always based on $1 \times 1$ squares, meaning if a "large" cell with missing borders occupies multiple $1 \times 1$ squares around a clue it would contribute 2 or more cells if shaded for that clue.)
A


# 17/11/30: <br> Fillomino (Primes) by Carl Worth <br> Theme: Primes (for Daniel Cohen) 

Rules: Standard Fillomino rules, except that the size of all regions must be a prime number ( $2,3,5,7, \ldots$ ).



## 17/12/01:

Kakuro (Nonconsecutive) by Grant Fikes Theme: Logical (for Randy Rogers)
Rules: Standard Kakuro rules. Also, no two consecutive numbers (i.e., numbers that differ by 1) can be in cells that share an edge.


## 17/12/02: <br> Tapa (Different) by Thomas Snyder Theme: $2 \times 2$ Squares (for Chris Green)

Rules: Standard Tapa Rules. Also, each dashed region must have a different combination of shaded and unshaded cells. See also this example (from Chris Green).

| 2 |  | 4 |  | 1 |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | 5 |  | 3 |  |



