# 15/02/02: <br> Kakuro (Hex) by Serkan Yürekli Theme: Dog Bone 

Rules: Fill all empty hexes with digits from 1-9 so that all number clues (in white) indicate the sum of the digits in that direction. Digits cannot repeat in any entry.


# 15/02/03: <br> Tapa (Hex) by Prasanna Seshadri Theme: Clue Symmetry and Logic 

Rules: Variation of Tapa. Instead of the normal $2 \times 2$ rule, on this hex grid no three cells in the connected Tapa can share a common vertex. All other rules still apply.


## 15/02/04:

Nanro (Hex) by Prasanna Seshadri Theme: Clue Symmetry and Logic

Rules: Variation of Nanro. Instead of the normal $2 \times 2$ rule, on this hex grid no three cells in the connected group can share a common vertex. All other rules still apply.


## 15/02/05:

## SLICY by Thomas Snyder <br> Theme: Logical

Rules: Variation of LITS. Shade exactly four cells in each outlined region to form an
S, L, I, C, or Y tetrahex. When all regions have been shaded, the following conditions must be true:

1) All shaded cells will be connected through a network of adjacent shaded cells;
2) No three shaded cells will share a common vertex;
3) When two tetrahexes share an edge in adjacent regions, they must not be the same type (S, L, I, C, or Y), regardless of potential rotations or reflections.



## 15/02/06: <br> Masyu (Hex) by Serkan Yürekli Theme: Clue Symmetry and Logic

Rules: Draw a single, non-intersecting loop that passes through all circled cells. The loop can only make 120 degree turns. The loop must go straight through the cells with white circles, with a 120 degree turn in at least one of the cells immediately before/after each white circle.

The loop must make a 120 degree turn in all the black circles, but must go straight in both cells immediately before/after each black circle.


# 15/02/07: <br> Kakuro (Hex) by Serkan Yürekli Theme: The Eye 

Rules: Fill all empty hexes with digits from 1-9 so that all number clues (in white) indicate the sum of the digits in that direction.

Digits cannot repeat in any entry.


