15/01/12:
Tapa by Prasanna Seshadri Theme: Clue Symmetry (Matching Sums) and Logic

A |  |  |  | $1_{1}$ |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |
|  | ${ }^{2}{ }_{2}$ |  |  |  | 4 |  |  | ${ }^{2}{ }_{4}$ |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  | $3_{3}$ |  |  |  |  |  | 2 |
| ${ }^{1}{ }_{1}$ |  |  |  |  |  | ${ }^{2}{ }_{4}$ |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  | ${ }^{2}{ }_{4}$ |  |  | 4 |  |  |  | 4 |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 2 |  |  |  |

## 15/01/13: <br> Pata by Serkan Yürekli Theme: Clue Symmetry and Logic

Rules: Variation of Tapa rules; the clue numbers now refer to the groups of unshaded segments around that cell. Cells with numbers are unshaded cells for adjacent clues. All other rules for the shaded Tapa are the same as usual.


15/01/14:
Tapa by Prasanna Seshadri Theme: 13

|  |  |  |  |  |  |  | $1_{3}$ |  |  |  | 13 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | ${ }^{1} 3$ |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  | ${ }^{1} 3$ |  |  |  |  |  |  |  |
|  | ${ }^{1} 3$ |  |  |  |  |  |  | ${ }^{1} 3$ |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  | ${ }^{1} 3$ |  |  |
|  |  |  |  | ${ }^{1} 3$ |  |  |  | ${ }^{1} 3$ |  |  |  |  |
|  | ${ }^{1} 3$ |  | ${ }^{1} 3$ |  | ${ }^{1} 3$ |  |  |  |  |  |  |  |
| C |  |  |  | ${ }^{1} 3$ |  |  |  |  |  |  |  | ${ }^{1} 3$ |
|  |  | ${ }^{1} 3$ |  |  |  |  | ${ }^{1} 3$ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | ${ }^{1} 3$ |  |  |
| D | ${ }^{1} 3$ |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | ${ }^{1} 3$ |  | ${ }^{1} 3$ |  |  |  |  |
|  |  |  | 13 |  |  |  |  |  |  | 13 |  |  |

## 15/01/15: Pata by Serkan Yürekli Theme: Clue Symmetry and Logic

Rules: Variation of Tapa rules; the clue numbers now refer to the groups of unshaded segments around that cell. Cells with numbers are unshaded cells for adjacent clues. All other rules for the shaded Tapa are the same as usual.

c

|  |  |  |  |  | $1_{3}$ |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | $1_{3}$ |  |  | 3 |  |  | 3 |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  | 4 |  |  | $3_{3}$ | $1_{4}$ |  |  |  |  |
|  |  |  |  | $1_{4} 1^{1} 3$ |  |  | $1^{1}$ |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  | 2 |  |  | 1 |  |  |  | 1 |
|  |  |  |  | $1_{2}$ |  |  |  |  |  |

## 15/01/16: <br> Tapa (Unique Clues) by Tapio Saarinen Theme: Logical

Rules: Variation of Tapa rules; all clues have been replaced by symbols, and each clue cell must be a unique value (e.g., 113 can appear at most once as a clue value). Each question mark stands for a nonzero number; each asterisk stands for a nonzero number of question marks.
A

| $*$ |  |  | $*$ | $?$ |  |  |  |  |  | $?$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | $*$ |  | $? ? ?$ |  |  |
|  |  | $? ? ?$ |  | $?$ |  |  |  | $*$ |  |  |
|  |  |  |  |  |  |  |  | $*$ |  |  |
| $*$ |  |  |  |  |  | $?$ |  |  |  |  |
|  |  |  |  | $?$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | $?$ |  |  |
| $?$ |  |  |  |  |  |  |  |  |  |  |
|  |  | $*$ |  |  |  | $*$ |  |  |  |  |
| $?$ |  |  |  |  |  | $*$ |  |  | $*$ |  |

## 15/01/17: <br> Tapa (LITS) by Murat Can Tonta Theme: Clue Symmetry and Logic

Rules: Standard Tapa rules. Also, the shaded region must be able to be split into tetrominoes to form a valid LITS solution (meaning all tetrominoes are connected but no two tetrominoes sharing an edge are the same shape, including rotations and reflections).


